

UNT Syllabus Development Tool

The University of North Texas community values student success and vitality. This syllabus development tool is provided as a model for how faculty can present students with standards and procedures while also encouraging them to access helpful resources that can lead to learning and engagement.

FREN 3060.001 French Phonetics and Pronunciation

Note: The official syllabus for every UNT course can be found on the Faculty Information System website.

Instructor Information

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Course Description, Structure, and Objectives

Focus on French phonetic system and pronunciation practice.
Prerequisite: FREN 2050 or equivalent.

The objectives for this course are the standards of the Communication goal area of the World-Readiness Standards for Learning Languages (American Council on the Teaching of Foreign Languages).

Interpersonal Communication:

Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.

Interpretive Communication:

Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.

Presentational Communication:

Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.

Federal regulations state that students may apply only 3 fully-online semester credit hours (SCH) to the hours required for full-time status for [F-1 Visa \(PDF\)](#) holders. Full-time status for F-1 Visa students is 12 hours for undergraduates and 9 hours for graduate students.

Office Hours

Office hours: 2 pm – 3 pm Monday and Tuesday and by appointment
Please contact me by e-mail if you have questions or to schedule an appointment.

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the [Office of Disability Access](http://www.unt.edu/oda) website (<http://www.unt.edu/oda>). You may also contact ODA by phone at (940) 565-4323.

Contact me through e-mail and/or by attending office hours. During busy times, my inbox becomes rather full, so if you contact me and do not receive a response within two business days, please send a follow up email.

Supporting Your Success and Creating an Inclusive Learning Environment

I value the many perspectives students bring to our campus. Please work with me to create a culture of open communication, mutual respect, and belonging.

Required Materials

The required textbook is for NIVEAU B1/B2. The publisher has books that look similar for different levels and different topics. You are required to have the correct title and the correct level. One way to be sure you have the correct book is to check the ISBN number, which is 9782011557544.

We will use the required textbook during class. If you are not able to follow along in class, it will disrupt the flow of the exercises since we typically go around the room so that every student has an opportunity to participate.

FREN 3060 001 | FREN PHON PRON

9782011557544 500 Exercices De Phonetique - With CD by Abry, Dominique



500 Exercices De Phonetique - With CD PAPERBACK
by Abry, Dominique (9782011557544) - 11
HACHETTE

This course has digital components. To fully participate in this class, students will need internet access to reference content on the Canvas Learning Management System and a microphone and headphones/speakers. If circumstances change, you will be informed of other technical needs to access course content. Information on how to be successful in a digital learning environment can be found at [Learn Anywhere](https://online.unt.edu/learn) (<https://online.unt.edu/learn>).

Course Requirements/Schedule

Week 1 – Introduction to phonetics and pronunciation

August 22 (listening, reading, and pronunciation exercises)

August 24 (listening, reading, and pronunciation exercises)

Week 2 – **Diagnostic Assignment (due August 29, automatic due date extension until August 31)**

August 29 (Individual work—NO CLASSROOM MEETING)

August 31 (Individual work—NO CLASSROOM MEETING)

If you do not submit the Diagnostic Assignment by Aug. 31, you will not be eligible for a grade of A in this course.

Week 3 – Le cadre rythmique et intonatif

[This is the first week that we will use the textbook. You need to have the textbook in class because all students will take turns reading pronunciation exercises from the textbook.]

September 5 (Partie I, Chapitre 1 – la syllabe, l'accent, le groupe rythmique)

September 7 (Partie I, Chapitre 2 – le cadre intonatif : les schémas mélodiques de base)

Week 4 – Le cadre rythmique et intonatif (continued)

September 12 (Partie I, Chapitre 3 – les procédés expressifs)

September 14 (Transcription practice)

Week 5 – **Project 1 (due September 19, automatic due date extension until September 21)**

September 19 (Individual work—NO CLASSROOM MEETING)

September 21 (Individual work—NO CLASSROOM MEETING)

Week 6 – Les phénomènes spécifiques

September 26 (Partie III, Chapitre 1 – le e instable)

September 28 (Partie III, Chapitre 2 – les liaisons et les enchaînements)

Week 7

October 3 (listening, reading, and pronunciation exercises related to Partie III)

October 5 (listening, reading, and pronunciation exercises related to Partie III)

Week 8 – **Project 2 (due October 10, automatic due date extension until October 12)**

October 10 (Individual work—NO CLASSROOM MEETING)

October 12 (Individual work—NO CLASSROOM MEETING)

Week 9 – Les voyelles et les semi-voyelles

October 17 (Partie II, Chapitre 1/Chapitre 2)

October 19 (listening, reading, and transcription exercises)

Week 10 – Les voyelles et les semi-voyelles

October 24 (Partie II, Chapitre 3)

October 26 (listening, reading, and transcription exercises)

Week 11 – Project 3 (due October 31, automatic due date extension until November 2)

October 31 (Individual work—NO CLASSROOM MEETING)

November 2 (Individual work—NO CLASSROOM MEETING)

Week 12 – Les consonnes

November 7 (Partie IV, Chapitre 1/Chapitre 2/Chapitre 3)

November 9 (listening, reading, and transcription exercises related to Partie IV)

Week 13 – Project 4 (due November 16)

November 14 (Individual work—NO CLASSROOM MEETING)

November 16 (Individual work—NO CLASSROOM MEETING)

Week 14 – Syllable Structure/Poetry

November 28 (counting syllables in French poetry)

November 30 (listening, reading, and pronunciation exercises)

Week 15 – Project 5 (due December 7)

December 5 (Individual work—NO CLASSROOM MEETING)

December 7 (Individual work—NO CLASSROOM MEETING)

Details and evaluation rubrics are provided in Canvas.

Each project is worth a maximum of 100 points.

There is a maximum of 500 points for this course. See the grading scale below.

There is no final exam for this course.

Students will be notified by Eagle Alert if there is a campus closing that will impact a class. The calendar is subject to change. [Emergency Notifications and Procedures Policy \(https://policy.unt.edu/policy/06-049\)](https://policy.unt.edu/policy/06-049).

Assessing Your Work

The following scale will be used to assign a course grade to each student at the end of the semester:

A = 450-500

B = 400-449

C = 350-399

D = 300-349

F = 0-299

For most assignments, there are two important dates in Canvas.

- **Due** (This is the recommended date by which you should submit the assignment in Canvas. In the image below, I have added a blue rectangle to indicate where you can find this information.)
- **Available until** (This is the final date by which you can submit the assignment in Canvas for credit. Assignments submitted by this date are not considered late. Please note that Canvas will consider it to be late, but I will **not** consider it to be late. If you submit an assignment after the *Available until* date, you will receive zero points. In the image below, I have added a red rectangle to indicate where you can find this information.)


NOTE: The image below is NOT from this course. This image is only being used to illustrate the difference between DUE and AVAILABLE UNTIL.

Module 5: Research Project

100 Possible Points

Due: Mon Dec 4, 2023 11:59pm

Attempt 1



In Progress


NEXT UP: Submit Assignment

Add Comment


Unlimited Attempts Allowed

Available until Dec 11, 2023 11:59pm

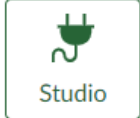
Details

Here are [the instructions for the Research Project](#)  as a PDF file.

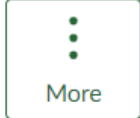
Choose a submission type



Upload



Studio



More

No late work is accepted in this course, unless the late submission of an assignment is approved in advance. The only exception is unexpected hospitalization.

As a reminder, if the Diagnostic Assignment is not submitted by August 31, 2023, you are not eligible for a grade of A in this course.

Projects

Project 1 – 100 points
 Project 2 – 100 points
 Project 3 – 100 points
 Project 4 – 100 points
 Project 5 – 100 points
 TOTAL – 500 points

Attendance and Participation

- If you have more than 4 unauthorized absences during August 2023 and September 2023, you are not eligible for a grade of A in this course.
- In order for an absence to be considered authorized, you must contact me before the applicable classroom meeting. If you contact me after the applicable classroom meeting, your request will be denied (unless you are hospitalized unexpectedly, for example).
- Please read the official attendance policy carefully.
[Student Attendance and Authorized Absences](https://policy.unt.edu/policy/06-039) [https://policy.unt.edu/policy/06-039]